



Ælfleda Clackson
Illustration

www.aelfleda.com » hello@aelfleda.com » [instagram: @aelfleda](https://www.instagram.com/aelfleda)

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„Tatry“ » Acrylic Markers » 2019

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editorial „Kontaktverlust“ for FAS » Paper collage with digital editing » 2021



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Illustrations for „ A Room of one's own“ by Virginia Woolf » 2020



editorial illustration for Transform Magazin about the relationship between spirituality environmentalism » 2020



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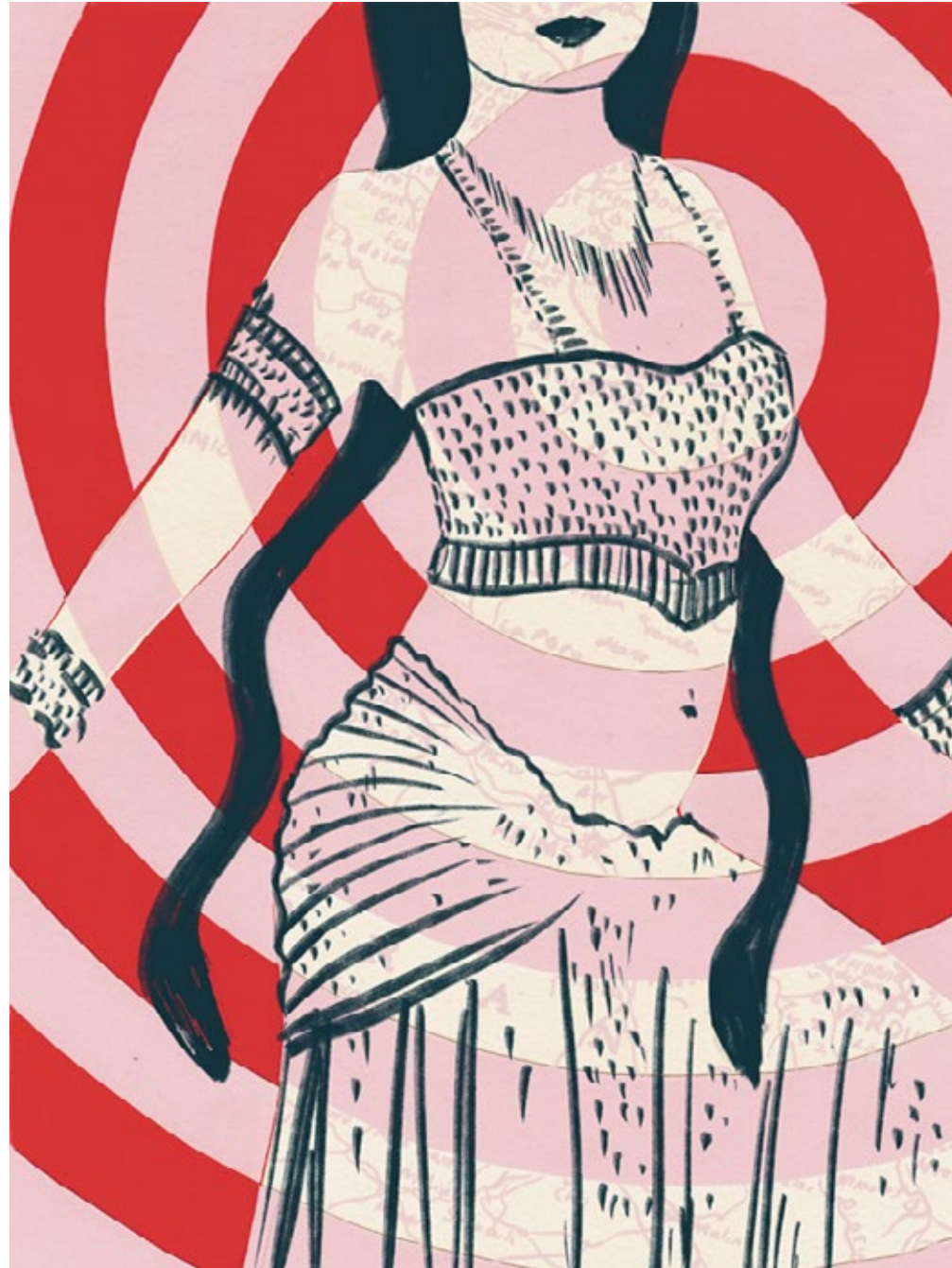


Illustration explaining the execution of Mata Hari» 2021



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acrylic paintings » Collaboration with RIMOWA » 2020



Ælfleda Clackson was born in Germany in 1996 but spent her childhood on a tiny scottish island.

She studied illustration at Münster School of Design (Germany) and spent one semester at Jan Matejko Academy in Cracow (Poland) and another at école supérieure d'arts & médias de Caen/Cherbourg (France) .

Her work is influenced by traditional printmaking techniques and paper collage combined with digital editing.

Find more work at www.aelfleda.com and @aelfleda on instagram.

Interested in a collaboration?

hello@aelfleda.com

+49 (0)1623347514