



Aelfleda Clackson
Illustration

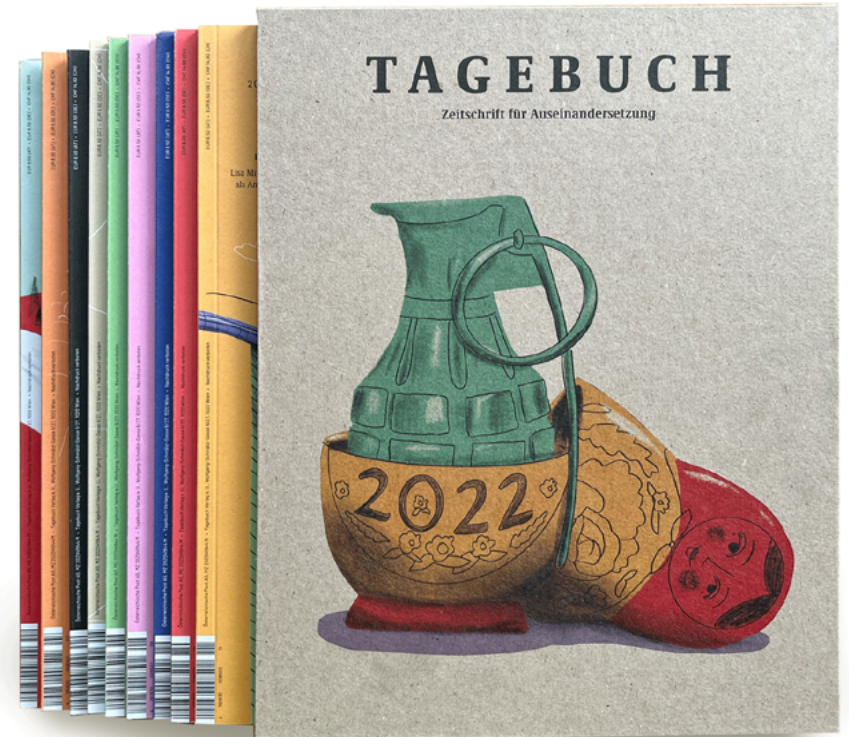
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Illustration for the competition „The Sweetness of Doing Nothing“ » 2022

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selected Covers and Slipcase » Tagebuch Magazine » 2022

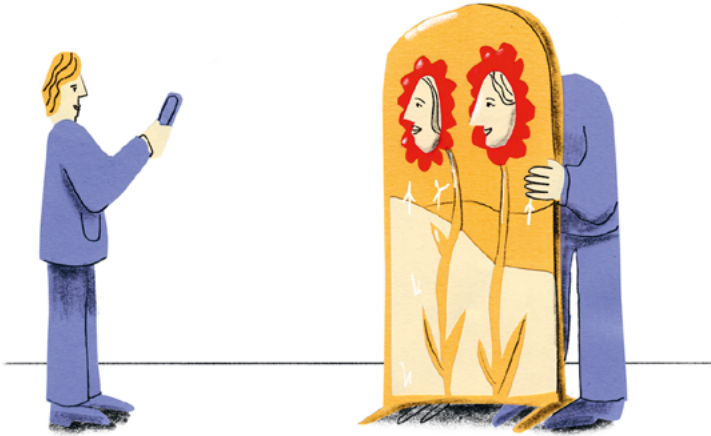
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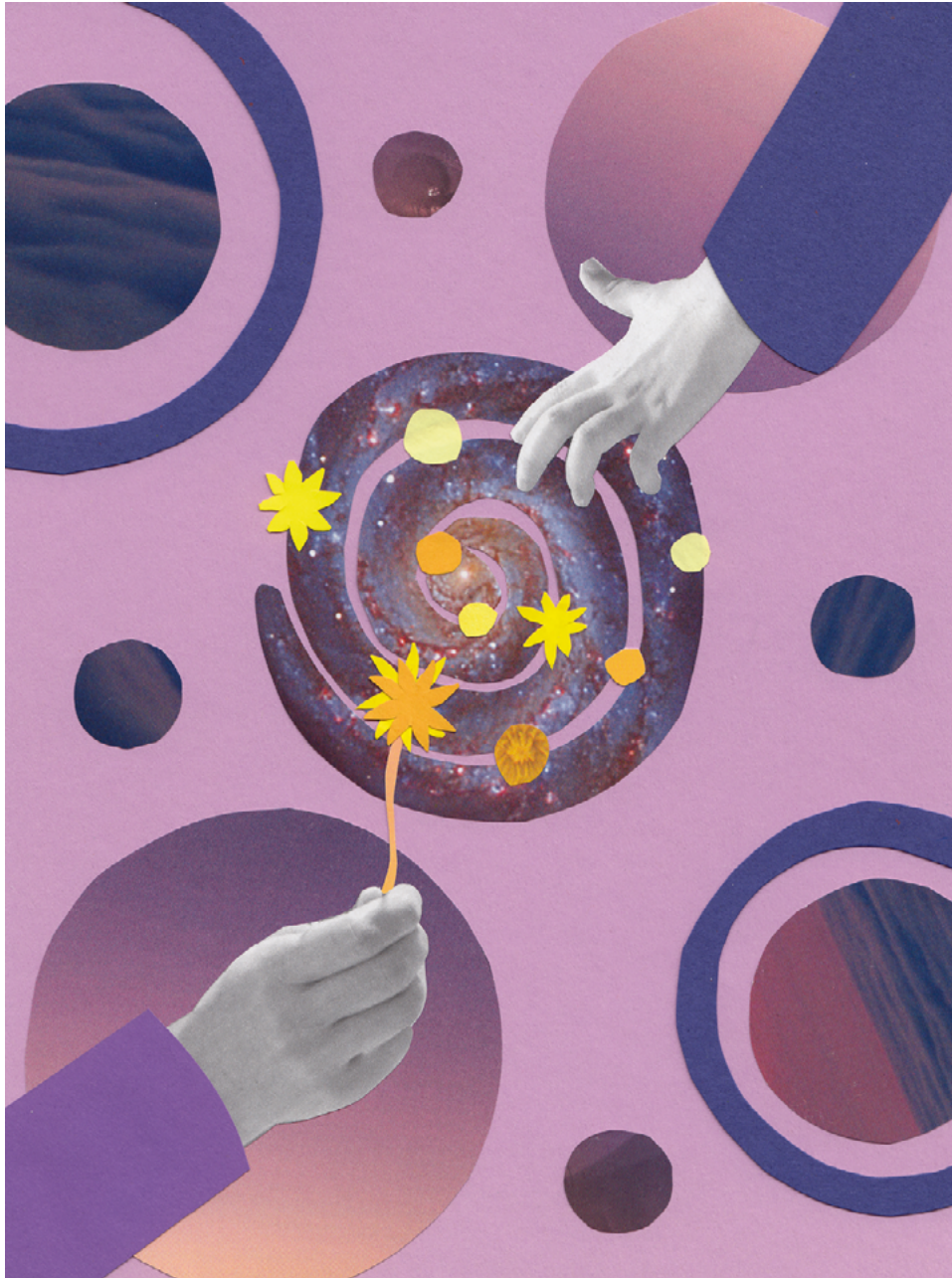


Welcome to the Queer Animal Kingdom » Washington Post Magazine

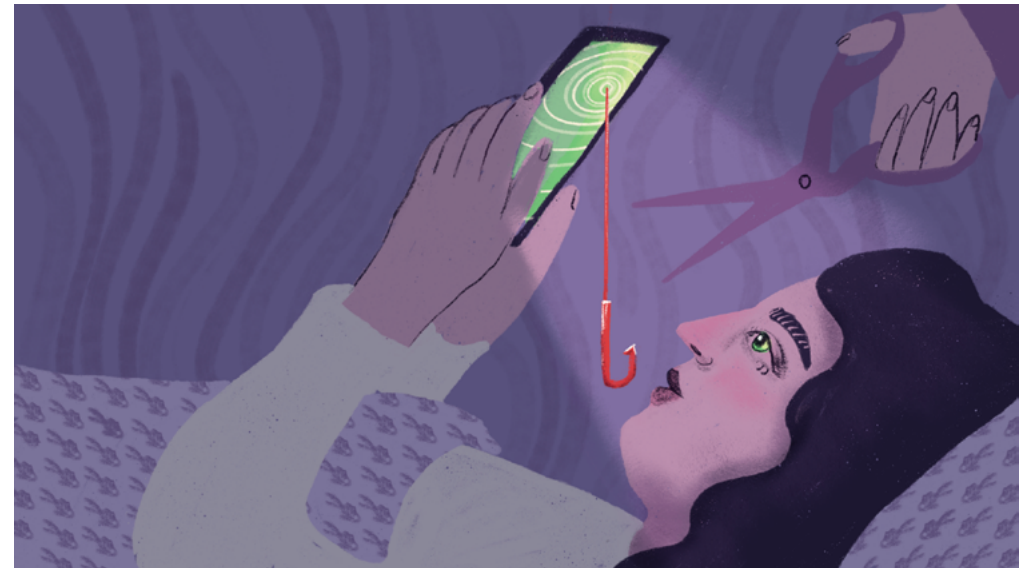


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„Mama schläft heute woanders“ for the Berliner Zeitung » 2022





Aelfleda Clackson was born in Germany in 1996 but spent her childhood on a tiny scottish island.

She studied illustration at Münster School of Design (Germany) and spent one semester at Jan Matejko Academy in Cracow (Poland) and another at école supérieure d'arts & médias de Caen/Cherbourg (France) .

Her work is influenced by traditional printmaking techniques and paper collage combined with digital editing.

Find more work at www.aelfleda.com and @aelfleda on instagram.

Interested in a collaboration?

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